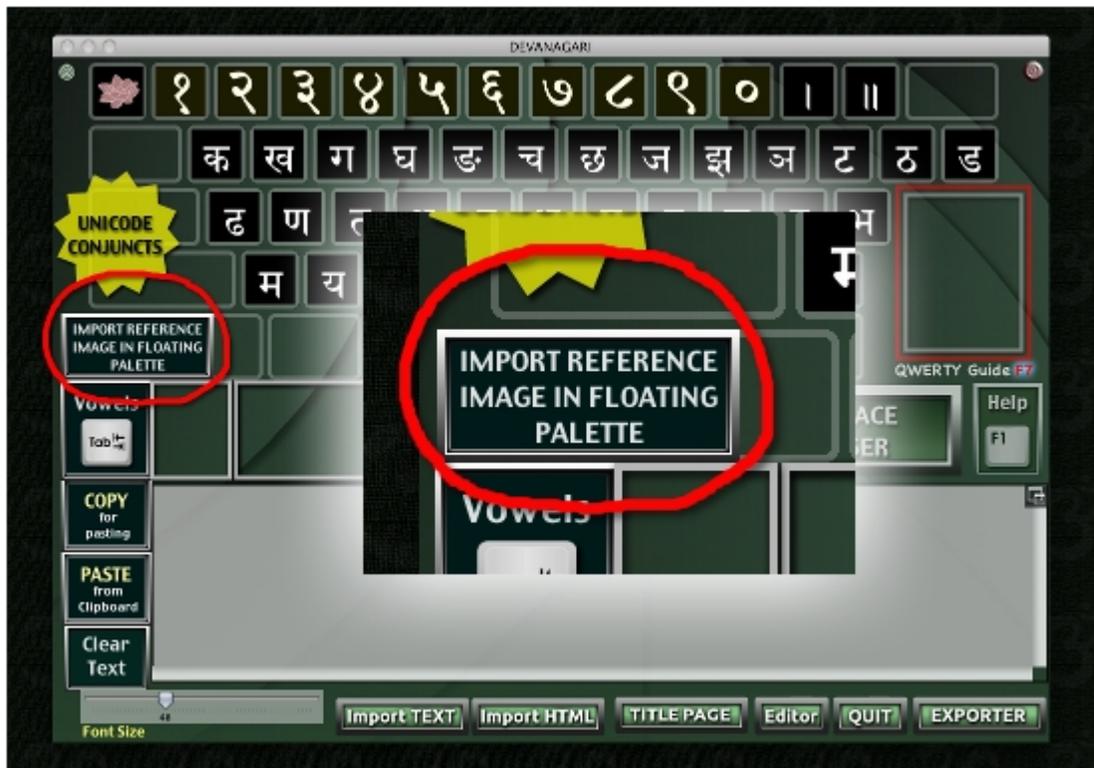


# Using the Image Reference Palette with Devawriter Pro.

**Richmond Mathewson. 1 November 2012**

This is a handy feature of Devawriter for those wishing to transcribe old printed and/or handwritten material.

1. For this one requires to scan the materials into the computer and save the resultant images in either PNG or JPG format.
2. One can then import one's image into the palette:



3. Clicking on the IMPORT REFERENCE IMAGE opens a Floating Palette, and also an import dialogue allowing one to choose one's reference image and import it into the palette.



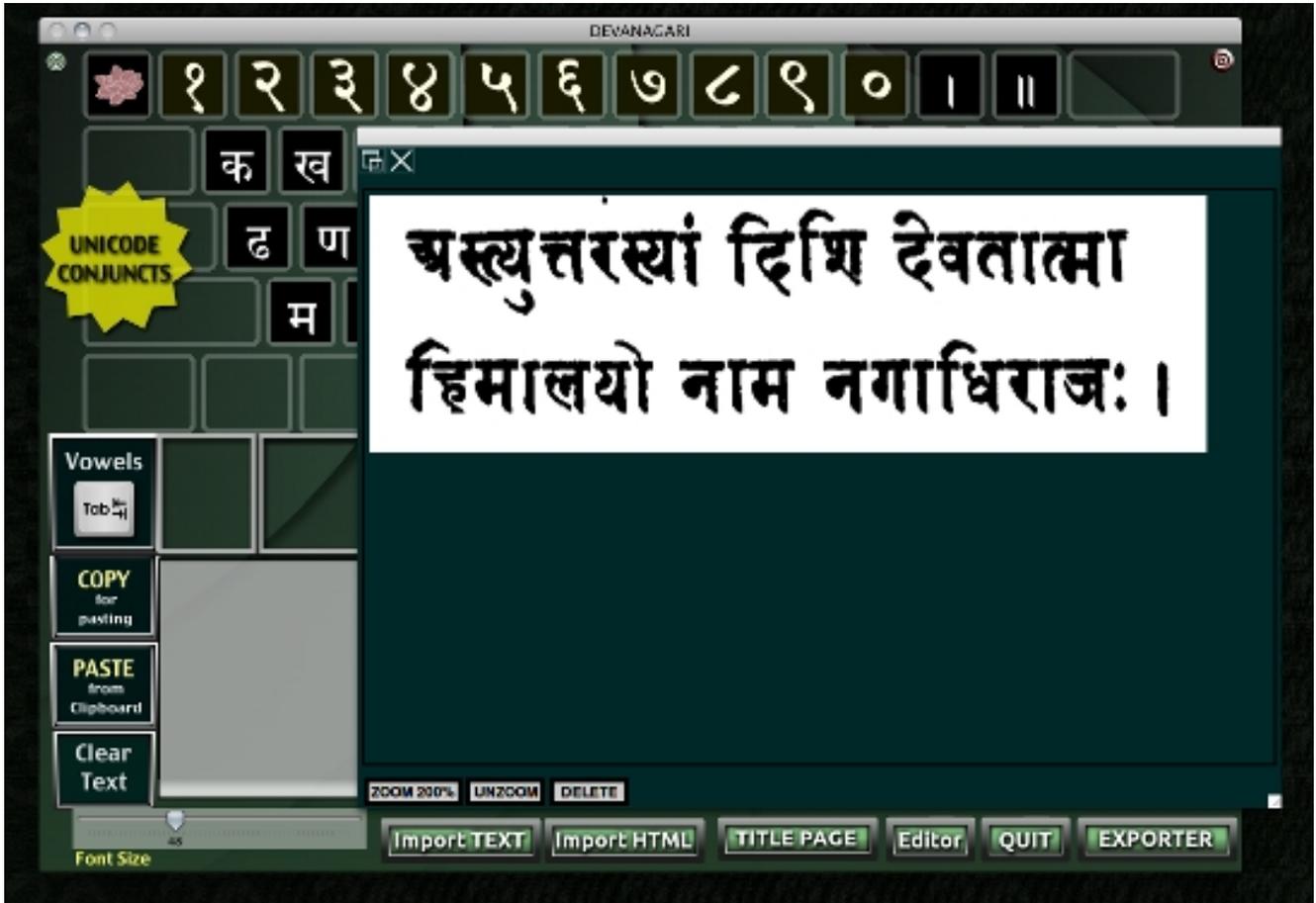
For ease of illustration a half shloka from the Kumarasambhava has been chosen.

There are a large number of Sanskrit texts available on the internet. The standard of their presentation is extremely variable: ranging from badly scanned printed and handwritten work, to texts entered digitally using halant characters, with either truetype or bitmapped fonts.

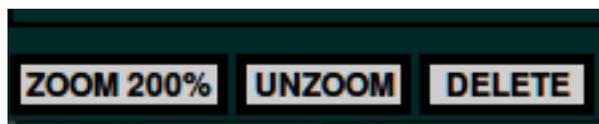
This is one of the reasons I have developed Devawriter Pro; to address that problem.

How accurately the texts available reflect the originals they are taken from is a matter of conjecture. However, I can safely say, that several times

I have come across texts that have been altered, either to satisfy sectarian ends, or in the name of academic 'correction'; neither of which give me any feeling of satisfaction.

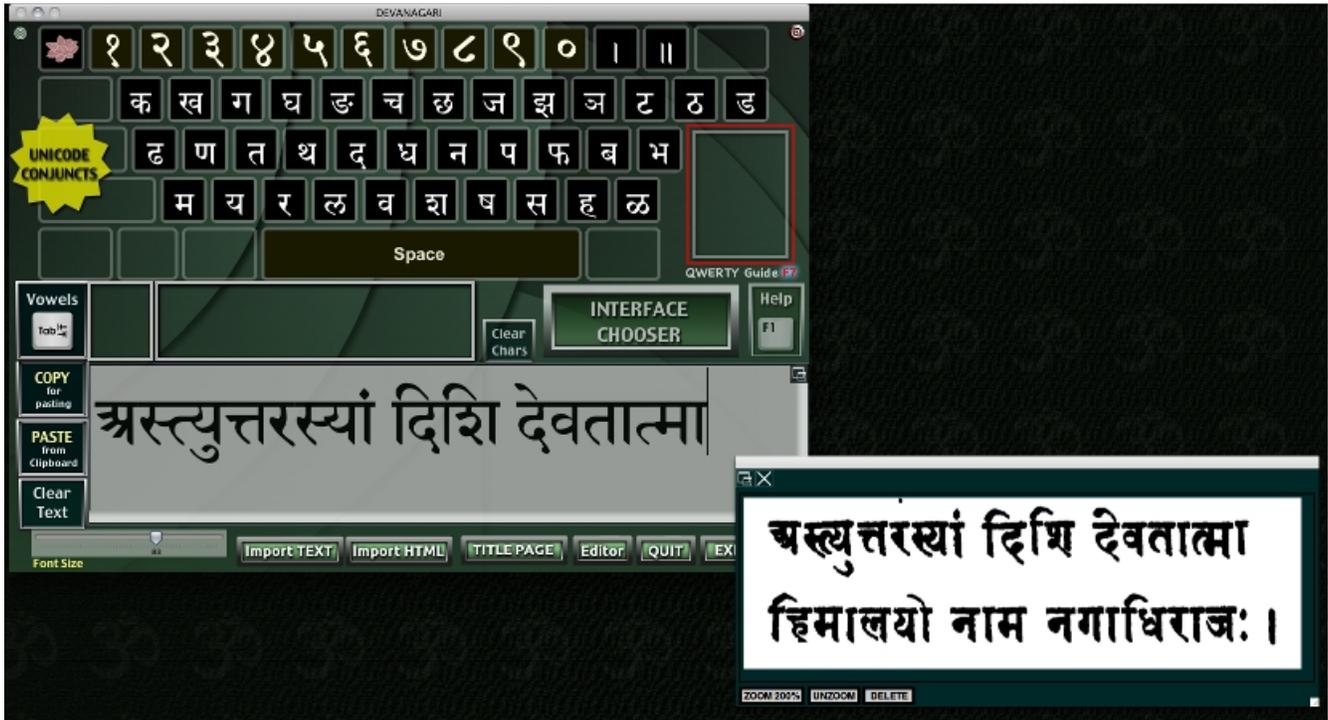


4. Once the reference image has been imported one can resize it via the controls in the bottom left-hand corner of the palette:

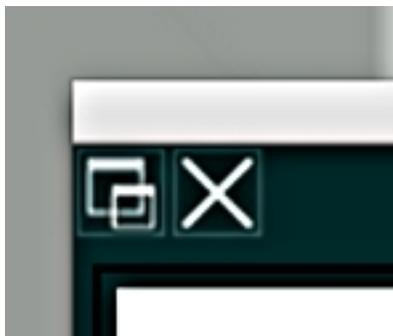


5. The palette itself can be resized via the RESIZE square in the bottom right-hand corner of the palette.

6. This is a very handy way to transcribe texts without having to balance texts on one's knee, or on one's desk:



7. The Floating Palette may be closed at any time, or minimised, via the controls in the top left-hand of the palette:



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